

Course Syllabus
Community College of Aurora
Art 131 - 111 2-D Design
Spring 2008

Course Title: 2-D Design

Course Description: This course is an investigation of understanding and utilizing design elements and principles through various approaches and media designed to develop design skills and visual awareness within a two-dimensional format. Structural and physical properties of design elements, the dynamics of spatial organization, and the successful creation of the illusion of three-dimensional space is also covered in the class.

Course Prefix / Section: ART 131 111

Credits / Contact Hours: 3/90

Time/Day: TR 9:30am-12:10pm

Location: CTC F-101

Instructor: Susan Gibbons

Telephone / Email: 303-360-4719 x5306 - voice mail, sue.gibbons@ccaurora.edu

Office Hours: By Appointment

Additional Costs: Field Trips: Denver Art Museum, First Friday, and CCA music, dance, art and drama events.

Notes: CCA will provide accommodations for qualified students with disabilities. To request an accommodation, contact the Accessibility Services Coordinator, Reniece Jones, at your earliest convenience. The Accessibility Services office is located in the Learning Resource Center (LRC) in the Student Centre building on the CentreTech campus. Arrangements may also be made at the Lowry Campus. You may contact Reniece at (303)361-7395 V/TDD, or e-mail: Reniece.Jones@cca.ccoes.edu.

Emergency Procedures: The Fire exits and emergency procedures will be discussed during the first class. When the fire alarm sounds, all students are expected to exit the building immediately. Since the security of items left behind is not guaranteed, students should gather all personal belongings before proceeding to the nearest exit.

Course Materials: REQUIRED TEXT: Ocvirk, Stinson, Wigg, Bone, and Cayton, **Art Fundamentals, Theory and Practice**, Tenth Edition, ISBN number: 0-07-287871-1 McGrawHill Higher Education, 2006, New York, NY.

REQUIRED SUPPLIES: Student will be required to provide all necessary art supplies.

ADDITIONAL COSTS: Field trip to the Denver Art Museum, parking and museum fees.

Art Supplies:

Portfolio

Black and White Cardstock - 8 ½ x 11”

Drawing/Graphite pencils: 6B, 4B, 2B, HB, 2H
ink)

Charcoal: Compressed and vine: medium and soft

Kneaded Eraser and Pink Pearl or Tri-Tip™ Eraser

Drawing Stub or Tortillions

Sand Paper

Tissue Paper: various colors

Yellow

Canson Mi-Tientes™ paper

Scissors

Spray Mount (Optional)

Apron, Smock for protection of clothing

Watercolors

*** Other material may be required.**

18” Metal Ruler w/cork backing

Pencil Sharpener

Sharpie Fine and Ultra Fine (permanent

Black Ink (permanent ink)

Palette Tray for ink

Spray Workable Fixative

Synthetic Brushes: Round, Filbert, Flat

Paints: Black, White, Blue, Red,

Drawing Paper

Jars for water

X-acto™ Knife with blades

Rubber Cement

Glue

Section II: Course Outline And Student Outcomes**Instructional Goals:**

The Instructional Unit has identified the following lifelong/workplace skills that are the foundation for your course of study at CCA: Communication, Critical Inquiry, Intra/Interpersonal Responsibility, Numeracy, Technology, and Aesthetic Perception. Of these skills, this course will focus on: Communication, Critical Inquiry, and Technology.

General Learning Outcomes of the Community College of Aurora:

Successful students will have shown through in-class exercises and specific course assignments the ability to pursue and retain knowledge, comprehend the various significant levels of acquired knowledge (analyzing and identifying their various components), evaluate the significance of the knowledge, synthesize ideas from multiple sources, and apply what is learned to work and life situations.

General Outcomes:

Successful occupational and technical students will be able to:

Competencies View:

- A. Use a variety of black and white media and processes to create drawings. (I)
- B. Identify and apply the basic elements of drawing. (II)
- C. Identify and apply the principles of composition. (III)
- D. Select, analyze and compose subject matter that communicates ideas and sensibilities. (IV)
- E. Utilize the fundamentals of drawing to demonstrate enhanced perception. (V)
- F. Analyze and evaluate drawing. (VI)
- G. Assemble and assess a presentation of your work that demonstrates basic competence. (VII)
- H. Identify major historical and contemporary concepts in the drawing as a fine art.. (VIII)

Outline View:

- I. Media and Processes
 - A. Traditional two-dimensional media and processes.
 - B. Experimental two-dimensional media and processes.
- II. Visual Elements
 - A. Line
 - B. Shape
 - C. Value / Light
 - D. Texture
 - E. Space
 - F. Linear and Spatial Perspective
 - G. Color
- III. Principles of Composition
 - A. Balance
 - B. Scale
 - C. Proportion
 - D. Movement
 - E. Dominance
 - F. Harmony – Rhythm and Repetition
 - G. Unity and Variety
- IV. Subject Matter
 - A. Representational
 - B. Abstract
 - C. Non-Representational
 - D. Historical Perspective
 - E. Narrative
- V. Professionalism
 - A. Criticism and evaluation
 - B. Presentation

Section III: Evaluation Procedures

Attendance And Participation: Attendance is taken every day. Regular attendance is required and vital to your grade. Disruptive behavior will directly affect your grade. Common courtesy is expected. Unexcused absences and tardies will also affect your grade. The student cannot miss more than 20% of the class time. **Six absences equals 20% of the class time. A total of six (6) unexcused or excused absences will result in an automatic withdrawal from the class, regardless of where we are in the semester.** The student may choose to make up an absence resulting in no loss of points by coming early or staying after class. All classes must be made up either before the mid-term or final. Extenuating circumstances are considered on a **case by case** basis. **Work schedules do not meet the extenuating circumstances situation.** You signed up for the class. If your work schedules conflict, you may have to drop the class or rearrange your work schedule. **You are responsible for any information missed during an absence.** Contact your classmates or me for what you have missed.

Conduct: Every student is expected to behave in a manner conducive to the learning environment of the classroom. Common courtesy is expected from each student. **All cell phones and pagers will be turned off during the class time.** Disruptive behavior will affect your grade and could result in the removal from the classroom or withdrawal from the class.

Point Evaluation for:

- Attendance and Participation: 460 Points Total**
 - (Divided within the mid-term and final points)**
 - 200 points - Each unexcused absence deducts 25 points**
 - Each excused absence deducts 20 points**
 - Tardies deducts 10 points**
 - 60 points – Conduct/Participation – 2 pts. each / day**

200 points – Discussion, Growth over the semester
100 points – Critiques: Group (50 pts. each)
50 points – Art Show Entry / Attend Art show (25 pts. each)
DAM or Gallery/Museum Review: 20 Points
First Friday: 20 Points
8 Projects: 750 Points
8 Vocabulary Homework Assignments: 25 pts. Each - 200 Points
Self-evaluation (cd): 15 points each – 120 Points
Mid-Term Portfolio: 810 Points
Final Portfolio: 910 Points

Total Points: 1720

GRADING:	1720 - 1548	A	1375 - 1204	C
	1547 - 1376	B	1203 - 1032	D
			1031 and below	F

Breakdown of Mid-Term Portfolio: 810 Points

Absences - 100 points –	100 points
Conduct/Participation – 2 pts. each / day	30 points
Discussion, Growth over the semester	100 points
Critiques: Group	50 points
First Friday: 20 Points	20 points
4 Projects	350 points
4 Vocabulary Homework Assignments	100 points
4 Self-evaluations (CD)	60 points

Breakdown of Final Portfolio: 910 Points

Absences - 100 points –	100 points
Conduct/Participation – 2 pts. each / day	30 points
Discussion, Growth over the semester	100 points
Critiques: Group	50 points
4 Projects	400 points
4 Vocabulary Homework Assignments	100 points
4 Self-evaluations (CD)	60 points
50 points – Art Show Entry / Attend Art show (25 pts. each)	50 points
DAM or Gallery/Museum Review	20 points

SECTION IV: TENTATIVE COURSE SCHEDULE / CALENDAR

The instructor reserves the right to make changes to the schedule during the course.

Jan 22	Intro, Emergency Procedures, Syllabus, Supplies for class, Ch. 1: Introduction ; Homework: Read Ch. 1, elements and principles - cd
Jan. 24	Assignment #1 Homework: Ch. 1 vocabulary, cd self-evaluation
Jan 29	Ch. 2 Form Homework Ch. 1 due Assignment #1 due

Homework: Read Ch. 2, vocabulary, cd self-evaluation
Assignment #2
Jan. 31 Assignment #2
Feb. 5 Assignment #2
Feb. 7 **Ch. 3: Line**
Assignment #2 due
Homework Ch. 2 due
Homework: Read Ch. 3, vocabulary, cd self-evaluation
Assignment #3
Feb. 12 Assignment #3
Feb. 14 Assignment #3
Feb. 19 Assignment #3
Feb. 21 **Ch. 4 Shape**
Assignment #3 due
Homework Ch. 3 due
Assignment #4
Homework: Read Ch. 4, vocabulary, cd self-evaluation
Feb. 26 Assignment #4
Feb. 28 Assignment #4
Mar 4 Assignment #4
Mar 6 **Mid-Term Portfolio Due**
Assignment #4 due
Homework Ch. 4 due
Mar 7 *First Friday – 7th and Santa Fe – Sandy Carson Gallery*
Mar 11 **Ch. 5: Value**
Assignment #5
Homework: Read Ch. 5, vocabulary, cd self-evaluation
Mar 13 Assignment #5
Mar 18 Assignment #5
Mar 20 Assignment #5
Mar 24-29 *Spring Break*
Apr 1 **Ch. 6: Texture**
Assignment #6
Assignment #5 due
Homework Ch. 5 due
Homework: Read Ch. 6, vocabulary, cd self-evaluation
Apr 3 Assignment #6
Apr 8 Assignment #6
Apr 10 Assignment #6
Apr 15 **Ch. 7: Color**
Assignment #7
Assignment #6 due
Homework Ch. #6 due
Homework: Read Ch. 7, vocabulary, cd self-evaluation
Hang Art Show
Apr 17 Assignment #7
Hang Art Show
Apr 22 Assignment #7
Hang Student Show
Gallery/Museum Review due
Apr 24 Assignment #7

Apr 29 **Ch. 8: Space**
Assignment #8
Assignment #7 due
Homework Ch. 7 due
Homework: Read Ch. 8, vocabulary, cd self-evaluation
May 1 Assignment #8
May 2 *Student Art Show Reception – mandatory – 6-7:30pm*
May 6 **Assignment #8 due**
Homework Ch. 8 Due
Final Portfolios due
May 8 **Final Critique**
May 12 **Final Portfolio Returned**
Potluck – yeah! You’re finished!

Assignments:

Elements and Principles Assignment (#1) 50 points

Find examples of the elements and principles of organization and collage them onto cardstock. Arrange them neatly and in order of the Elements or Principles with one example for each.

Materials: Magazines or internet images Scissors
 Rubber cement or glue Cardstock or similar material
 Sharpie: Fine or Ultra-Fine

Positive / Negative Assignment (#2) 100 points

Choose an image with strong positive and negative space. You may use an existing image or create an image with three to five shapes. With cut paper choose black for the positive (figure) space and white for the negative (ground) space. Create an opposite version of your image with the white as the positive space and the black as the negative space. Both images: 8 ½ x 11". Mount on illustration board with and 1" space in between your images with a 2" border surrounding the images.

Materials: Black and White cardstock or similar material
 – NOT CONSTRUCTION PAPER
 X-acto™ knife Rubber cement
 Pencil Illustration board
 Spray Mount (optional)

Line Assignment (#3) 100 points

Choose three objects or an environment to draw. Using cross-contour lines, follow the contour of the object(s) shifting as the shape of the object changes. The object(s) should ‘emerge’ from the background. The image size should not be smaller than 12 x 16. Create a 2" border around the piece on illustration board.

Materials: Sharpie: Fine and Ultra-Fine Illustration board
 Pencil Mat board

Shape Assignment (#4) 100 points

Glue tissue paper in random free-form shapes onto illustration board allowing the tissue paper to wrinkle. Draw the still life and then paint simplifying the shapes of value into three to five basic values.

Materials:	Illustration board	Glue
	Sharpie: Fine and Ultra-Fine	Ink: black, permanent
	Synthetic brushes: round, filbert, flat	Palette for inks
	Water jar	Pencil

Value Assignment (#5)

100 points

Fabric Still Life: draw the still life paying close attention to the value changes.

Materials:	Charcoal: Compressed and Vine: medium and soft grades	
	Canson Mi-Tientes™ paper	
	Kneaded Eraser	Pink Pearl or Tri-Tip™ Eraser
	Drawing Stub	Sand Paper

Texture Assignment (#6)

100 points

Research different quilt designs and select one (with instructor approval). Find in magazines different textures or create them in color pencil/graphite pencil and create a texture quilt. Mount on illustration board with a 2" border. Image should be no smaller than 12 x 12".

Or

Wrinkle the top portion of a plain brown paper bag and accurately draw bag by direct observation. Pay close attention to the subtle value and textural changes within the bag. Image should be no smaller than 11x14". Mat the work with a 2" border.

Materials:	Colored Pencils	Paper
	Magazines	Glue
	Illustration Board	
	Graphite Pencils: 2H, HB, 2B, 4B, 6B	(Sketching sets are fine)
	Kneaded Eraser	Pink Pearl or hard eraser
	Drawing stub or tortillion	Mat and backing board
	Drawing Paper (image size no smaller than 11 x 14")	

Color Assignment (#7)

100 points

Paint a color wheel on one of the canvas boards. Then, using the same image, paint two versions in primary and secondary colors on canvas board; the primary version painted in hard edges (Figure 7.39) and the secondary version painted in an realistic or impressionist style, (figure 7.24,25 – for impressionism).

Materials:	3 Canvas Boards – 11 x 14"	
	Acrylic Paint: Ivory black, Titanium White, Cadmium Red, Cadmium Yellow, (French) Ultramarine Blue or Cobalt Blue	
	Synthetic brushes: round, filbert, flat	Water jar
	Pencil or charcoal	

Space Assignment (#8)

100 points

Draw an object on tracing paper from three different viewpoints: planar view, top view, sectional view. Draw all viewpoints on the same scale. Then draw the various perspectives together to make one drawing showing the different viewpoints. See figures 8.47, 8.48 in text, page 209. Or... create a spatial experiment similar to M.C. Escher where space is redefined. See examples in class or go online to see Escher's work.

Materials:	Graphite Pencils: HB	Kneaded Eraser
	Pink Pearl or hard eraser	Colored Pencils or watercolors
	Drawing Paper (image size no smaller than 11 x 14") – or watercolor paper	Mat and backing board
	Brushes	Masking Tape – for watercolors
	Drawing Board - for watercolors	